

2024 Last Thursday of the Month Book Discussion

Discussion Begins at 7pm

January 25th

Infinite Country by Patricia Engel

191 Pages-Fiction

A moving portrait of a Colombian family fractured because of a deportation. It gives the backstory of the parents and how they became undocumented in America which lead to their family being split between the U.S. and Colombia.

February 29th

Yellow Wife by Sadeqa Johnson

278 Pages-Fiction

Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

March 28th

The Year of Magical Thinking by Joan Didion

227 Pages-Non Fiction

A poignant memoir about loss and grief. It tells the deeply personal story of Joan Didion's experiences with the life-threatening illnesses of her daughter and the death of her husband.

April 25th

Young Jane Young by Gabrielle Zevin

294 Pages-Fiction

Young Jane Young is about Aviva Grossman, a young congressional intern who had a scandalous affair with a married congressman (think Monica Lewinsky). This one mistake defines Aviva's life. The fallout from the affair results in her changing not only her name, but also the course of her life.

May 30th

Everything I Never Told You by Celeste Ng

297 Pages-Fiction

A gripping novel that unravels the mystery behind a young girl's death and delves deep into the complexities of family dynamics and the weight of unspoken truths. Set in the 1970s, it explores themes of identity, belonging, and the pressure to live up to expectations.